

THE IRON LADY (
Tuubu Orun part3)

By

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INT. VISITOR'S ROOM - TUUBU ORUN - CONTINUOUS

We are back with Oyà, Shango and Obatala in the visitor's room of the massive incarceration complex.

OYÀ

I've not forgotten that covenant...

SHANGO

Then how can you expect me to put my fate in the hands of the only person standing before our dream, Oyà?

Obatala is speechless. He can only witness this scene with a dumbfounded look.

OYÀ

(sighing)

I understand, bros, but...

SHANGO

(determined)

Listen sis! I know we have a long way to go before we complete our goal. However, I'm not ready to take shortcuts to get there, even if it means being stuck in here for a while. Plus, I can always make my way up to become the boss of Tuubu Orun, who knows?

OYÀ

(looking annoyed, thinking)

This block-head is now too serious about this idea. That's bad.

Shango turns around and starts walking away.

SHANGO

(giving his back to them)

It's time for me to leave now. See ya!

OYÀ

(worried, to Obatala)

Ain't you gonna do anything to stop him?

OBATALA

Nope. If he's ready to get raped in here that's his decision...

[.../...]

Shango freezes when Obatala's words reach his ears. He slowly turns his head around with anxiety.

SHANGO

Wait, what!?

OBATALA

(with his nerd look)

Well, it's not a secret that newcomers usually get raped by their inmates in prison. And since you don't mind staying here I assume you've already prepared your backside for that.

OYÀ

(shocked, yelling)

But dass disgusting!!!

OBATALA

(with his nerd look)

Well, that's prison for you. Take it or leave it!

Shango is frozen by Obatala's statement. As he stands still with a traumatized look, he starts rolling every kind of ideas in his head.

SHANGO

(thinking)

If I get raped here I'll loose my reputation, which is bad for my career. Chai! Da cannor happen. Lailai!

All of a sudden, Shango runs back to the table and faces Obatala eye to eye as if he was negotiating.

SHANGO

Supposing I let you bail me out, I don't wanna see this on the news, and definitely not on your OriChat page.

They cross hands as a sign of a done deal.

OBATALA

Deal!

Shango then stands up , turns around, raises his hand high with his fingers forming the V sign of victory. We see him talking from his back.

SHANGO

(with a cool attitude)

I count on you to get me out of
this mess asap. Otherwise, I'll
just scatter the place until I
become the boss.

OBATALA

(whispering)

Your brother can be cool sometimes,
you know?

OYÀ

Abi?

We now see Shango from the front. We find out that he is
actually crying silently.

SHANGO

(thinking)

Go now, you stupid! I don't wanna
get raped here.

CUT TO

INT. MISS KOI KOI'S OFFICE - TUUBU ORUN

Oyà and Obatala end up in the office of the famous Miss Koi
Koi. We see them seated in front of the desk as they
patiently wait for the lady to meet them.

The imposing and tall woman enters the room. Wearing only
one shoe, she is making a strident sound ("KOIN KOIN") as
she walks to the desk.

OYÀ & OBATALA

(trembling while bending)

Good evening, Madam Koi Koi, head
of Tuubu Orun!

MISS KOI KOI

(with disdain)

Interesting! A street goddess
hanging out with Alabalashe
himself. Gba-ha-ha-ha ! Times have
changed o.

Obatala and Oyà glance at each other timidly.

MISS KOI KOI [suite]

(to Obatala)

So, what can I do for you,
Alabalashe? Talk to me!

[.../...]

OBATALA

Aunty, first I'd like to thank you
for meeting us today.

MISS KOI KOI

Don't mention it jare! You know say
I'd do anything for Olodumare's
son.

OBATALA

Well, the reason why I'm here it's
because my friend Shango has been
locked up in Tuubu Orun unfairly...

OYÀ

(passionately)

Yes, Aunty, my brother is innocent,
I promise.

MISS KOI KOI

(thoughtful)

Shango!? You mean that rebellious
kid who got on my nerves on his
first day here?

OBATALA

(laughing with embarrassment)

Sounds like him.

OYÀ

(depressed)

Ah shame!

Miss Koi Koi bursts into laughter. Obatala and Oyà seem
curious.

MISS KOI KOI

(with excitement in her eyes)

That kid has some guts to talk to
me like he did...

CUT TO

INT. INCARCERATION AREA - TUUBU ORUN - ONE DAY AGO

Escorted by two Zangbeto, Miss Koi Koi is walking across the
path that separate two opposite lines of cells. Shango is
inside one of these cells.

MISS KOI KOI

Welcome to Tuubu Orun! I am Miss
Koi Koi, head of this prison where
you, bloody outlaws, shall serve

[...]

[.../...]

MISS KOI KOI [suite]
the eternity to pay for your dirty
crimes. Gbaa-ha! Gba-Ha-Ha-Ha !!

All of a sudden, Shango holds his cell bars and slides his head between them.

SHANGO
(yelling, with a rebellious
look)
Hey Miss Toy-Boy! Just so you know
I have nothing to do in this dirty
place of yours and I'm not planning
to age here either. So chill!

MISS KOI KOI
(curious, glancing at Shango)
Hmm...

GEKHRE
(holding Shango with a
panicked)
Watch your tongue, you rookie ! You
wanna die young, abi?

Miss Koi Koi appears in front of Shango's cage IN A SECOND.

MISS KOI KOI
(with an obscure threatening
look)
Omo, what's your name?

SHANGO
(with an impetuous tone)
I am Shango, and very soon I'll
become the first *Òríṣa Órúkan* to
ascend the title of *Ọlorun*. So you
better show me some res...

Shango doesn't have the time to finish his statement, Miss Koi Koi kicks him hard in the stomach. Shango flies to the back of the room, hitting the wall and getting stuck in it.

MISS KOI KOI
Rule number 1 of Tuubu Orun: Don't
stand up to stronger than
you...Mumu god.

SHANGO
(with a distorted face)
Wha-what was that?

BACK TO SCENE

INT. MISS KOI KOI'S OFFICE - TUUBU ORUN

MISS KOI KOI

Are you're trying to tell me that
this unruly child is innocent?

OYÀ

(passionately)

My brother's not unruly, ma'am, he
is just too passionate. And he'll
never harm anyone, let alone kill.

MISS KOI KOI

And yet evidences say otherwise. He
used his axe to kill Sannkofamaan
and was too stupid to leave it
there.

OBATALA

What if someone framed him?

MISS KOI KOI

A frame-up? Gbaa-Ha-Ha! Mo ni
gbagbe oṣi!

(with disdain in her look)

See, these ill-mannered street gods
think they can do whatever they
want whenever they please...

As she hears the words "ill-mannered street gods", Oyà
shakes. She is shocked.

MISS KOI KOI [suite]

...And that's why they end up here
where I can break them piece by
piece and teach them discipline.

Oyà sighs. She looks disappointed as she lowers her head
with her eyes lost in thoughts.

OYÀ

(low-key)

So that's it, just because we're
homeless deities we're
automatically labeled as
criminals...

Obatala stares at Oyà with a dumbfounded look.

MISS KOI KOI

(insensitive)

What else?

[.../...]

Oyà furiously stands up and bangs the table as she leans forward.

OYÀ
 (yelling passionately)
 But that's unfair! You can't just
 judge someone based on his status
 in society!

MISS KOI KOI
 (with a straight face)
 Aburo, sit down!

Oyà nibbles her lips as she turns her eyes away from the lady's sight. We can see a teardrop slowly finding its way on her cute little face.

OYÀ
 (with a moving tone)
 We didn't choose to be homeless,
 nor that we chose to be downgraded
 by everyone...This is why we aspire
 to rise up so that we can also find
 happiness. That's our dream.

Obatala is moved by Oyà's last words. As she stares at the girl, Miss Koi Koi sighs and remembers Shango's statement, which is "I am Shango, and very soon I'll become the first Òríṣa Órúkan to ascend the title of Olorun".

Obatala sighs. Then, he holds Oyà's wrist as a sign to calm her down.

OBATALA
 Oyà, let me handle this!

OYÀ
 (curious)
 Obatala!?

Obatala is slowly standing up.

OBATALA
 Shango is not only your brother,
 Oyà, he is also my friend...

He is holding his staff tight as he stands up.

OBATALA [suite]
 ...Even more, he chose me as rival
 because of the dream you both
 carry. And that's why I can't leave
 him here where he will miss his
 only chance to achieve that goal.

Obatala raises up his staff and swirls it up as if it was a propeller.

OBATALA [suite]
(raising his voice)
Awon Aşırı Ebi Oba...

Obatala finally HITS his staff on the floor.

OBATALA [suite]
Ibawi Aşę!

Suddenly, a violent wave coming out of Obatala BLASTS the room forcing Oyà to cover her face with her hand. When she lowers her guard in order to find out what is going on, Oyà is stupefied as she discovers the majestic aura flowing out of Obatala.

OYÀ
(paralyzed)
Obatala...

Obatala's eyes are shining.

OBATALA
(with an authoritarian tone,
to Miss Koi Koi)
I, Obàtálá Obà Táàşà Obà Tákùn
Tákùn, next in line to the throne
of Olorun; command you to release
my friend Shango, immediately!

MISS KOI KOI
(stupefied, thinking)
Sweet mother of Bambi! Is this...!?

Oyà is lost in contemplation. Her eyes are glittering as if she was going to cry. She loosens up as she stares at Obatala with wonder. She is now kneeling down slowly...

OYÀ
(thinking)
This feeling...It's like that other
time...

JUXTAPOSITION

INT. OLODUMARE'S PALACE - ONCE UPON A TIME

Shango and Oyà, wearing their street clothes, are forced to bend down before the divine throne by a supernatural force. The room is full of wonders. A white room full of shiny precious stones, golden lions marbled over the walls. The throne itself is standing upon water reflecting like diamonds, covered by glittering butterflies wings of human-like creatures. On each corner of the throne, two old angels are playing kora with delicacy. The floor is like a glass reflecting clouds, while the ceiling is like a night sky full of stars.

SHANGO

(tearing)

We've finally reached Olódùmarè's throne, yet we can't even stand before them. Shame on us!

OYÀ

(tearing)

That's because we are not worthy of seeing such beauty, Shango. Olódùmarè ló tóbì!

BACK TO SCENE

INT. MISS KOI KOI'S OFFICE - TUUBU ORUN - CONTINUOUS

Oyà finally bends down before Obatala.

OYÀ

(thinking)

I can't control my body.

While she is on the floor, Oyà turns her hands towards the sky as if she is worshiping Obatala.

OYÀ [suite]

(praising Obatala, in yoruba)

Obatala there is no one stronger than you o !!!

Miss Koi Koi is dumbfounded, she opens her eyes wide as they are also glittering before such glory.

MISS KOI KOI

Impossible ! It can't be...

Through the lady's eyes, we can see a mysterious majestic spirit standing over Obatala. Stars are coming out from his back, while a magic light is haloing around his crowned head and illuminating the entire room.

[.../...]

[SUITE]

10.

MISS KOI KOI (O.S)
..the Divine Domination?

TO BE CONTINUED